

EDGAR WARREN WILLIAMS

ORDEAL OF LIGHT

2023

for Piano & Vibraphone

MOTH

Frail unless a question
Or—suffocation of sight,
Secret unless unclothed
In dying. Death is in order,
An ordeal of light,
And by imponderable ecstasy
Rises along the stunned
Fine veins till the last
Shuddering is a blind
Shell! A still fall—
A faint, a thin a numb fall
From so high! A gracious
Gathering.

— from *A Book of Kinds* by Margaret Tongue

SUBITO MUSIC CORP.
60 Depot Street
Verona NJ 07044
sales@subitomusic.com
(973) 857-3440



DURATION: 7 min.

ORDEAL OF LIGHT

for Piano & Vibraphone

EDGAR WARREN WILLIAMS
2023

N.B. Accidentals apply only to those notes before which they stand. A note without accidental is always a natural.

VIBRAPHONE* **A** $\text{♩}=48$
motor: fast (fast) motor: off [dead stroke]
mf pp mp

PIANO **A** $\text{♩}=48$
f pp mp pp mf pp f
Sost.Ped.-----*

Use mallets or dead strokes to mute notes. Use pedal and half-pedal as needed to execute given durations and articulations. Mallet choice to facilitate the same. There are four motor speeds indicated: *slow, mod(erate), fast, off*. The tubes should always be cleared when the motor is turned off. If the motor on the performance instrument is not suitable for these adjustments, the entire work should be played with the motor "off." That is, unless the four motor variations can be affected, no motor/vibrato should be used at all.

B Più mosso $\text{♩}=88$
motor: slow motor: off
f mp p mp

B Più mosso $\text{♩}=88$
p f pp mp
Sost.Ped.-----*

B Più mosso $\text{♩}=88$
p delicatiss. pp

B Più mosso $\text{♩}=88$
p delicatiss. pp
Sost.Ped.-----*

15 motor: mod. C

mf p mf

mp mf f pp mf

19 [sim.]

mf f f pp moltiss. ff f

(loco)

22 motor: fast tempo giusto D

ff mp delicatiss. mp delicatiss.

Sost. Ped. ← Depress cluster (A-E—one hand on black notes, one hand on white). And without sounding, fix with Sost. Ped.

26 E Meno mosso ♩ = 72

p pp p

E Meno mosso ♩ = 72

32

pp *f* *fV* *p*

p *pp* *f* *p* *pp*

37

p *mp* *p* *pp* *p*

p *p* *mp* *pp* *p*

41

pp *mp* *mf* *mp*

pp *p sechiss.* *p* *mf* *mp legato*

Without sounding, set B: with Sost. Ped.

Sost. Ped. -----

46

p *mp* *pp* *mf* *mp*

molto legato

7:4

50 **I** Più mosso ♩=96 motor: fast

f **I** Più mosso ♩=96

(Sost. Ped.)

56 **J** Meno mosso ♩=66 motor: slow

mp sub. *ff* *p* *sffz* *p* *a piacere*

J Meno mosso ♩=66

pp *sechiss.* 5 *a piacere*

molto *pp*

61 **K** Più mosso ♩=88 accell. *secco*

mf *p* *a piacere*

K Più mosso ♩=88 accell. *mf*

Sost. Ped.

66 **L** *a piacere* 13:12

mp *fp* *f* *ff* *mf sub.* *mp*

L *pp* *f* *ff* *mf sub.*

(loco)

Sost. Ped.

M Più mosso ♩=96 rall. -

70 *motor: slow*

f p f p mf p

p f p mp pp p

Sost. Ped. 8

N Meno mosso ♩=66 rall. -

77 *motor: slow*

pp mp

pp p

u.c.

Sost. Ped. 8

80 *accell. poco a poco*

mf mf

mp mf p mp

u.c.

Sost. Ped. 8

O Più mosso ♩=96

84 *motor: fast*

p p pp mf

mf p pp mp mf mf m.d. mf m.d.

u.c.

Sost. Ped. 8

88 **P** *Meno mosso* ♩=72
motor: mod.
f *mp dolce*

delicatiss. **P** *Meno mosso* ♩=72
pp *pp* *mf* *p*

93 **Q** motor: off
(mp) *f* *ff*

Q
mf *p* *pp* *mp* *m.s.* *m.d.* *f* *ff*

98 **R**
mp *mp* *p* *mf sost.*

R
mp *mf sub.* *p*

104 *(mp)* *pp* *[damp]* *rall.*

(p) *pp* *rall.*

110 **S** **Meno mosso** ♩=66
motor: slow *(sotto il pft. sempre)*

S **Meno mosso** ♩=66

p dolce

(Sost. Ped.) . . * 8-----

115 *(sim.)* *motor: off*

p dolce

119 **T** *accell.*

T *accell.*

p *f sub.* *p* *mf* *f*

U **Più mosso** ♩=96

124 *p delicatiss.* *mf*

U **Più mosso** ♩=96

p delicatiss. *mf*

128

V **Meno mosso** ♩=88

motor: slow *a piacere*

f *ff* *sfz* *pp* 9:8

(8)

(loco) **V** **Meno mosso** ♩=88

f (8) *ff* *sfz* *mp* *pp*

8

133

[motor: slow] → fast

p *pp* *cresc. poco a poco*

8

138

stringendo

sechiss. *ff* *p*

motor: off **W** **Molto meno mosso** ♩=66

stringendo

cresc. poco a poco *ff* *pp* 6

W **Molto meno mosso** ♩=66

141

poco a poco rall. al fine

p *pp* 6 *p*

poco a poco rall. al fine

motor: fast → motor: off